

Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

Dejms

slowly $\dot{\gamma} = 80$ BLISH ON CYM

93

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DRUMS

slowly $\text{♩} = 80$ BRUSH ON CYM

The musical score for drums is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'slowly' with a quarter note equal to 80 beats per minute. The instruction 'BRUSH ON CYM' is written above the staff. The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The score is marked with various dynamics and articulations, including 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'p' (piano), and 'f' (forte). The score is divided into sections by measure numbers in boxes: 1, 15, 23, 31, 45, and 53. The first section (measures 1-14) includes a 'Cym.' (cymbal) section starting at measure 10. The second section (measures 15-30) includes a 'Cym.' section starting at measure 20. The third section (measures 31-44) includes a 'Cym.' section starting at measure 36. The fourth section (measures 45-52) includes a 'Cym.' section starting at measure 48. The fifth section (measures 53-60) includes a 'Cym.' section starting at measure 56. The score ends with a 'CODA' section starting at measure 61, marked with a 'p' (piano) dynamic. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

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BASS

08 = 1679075

93

Imagination

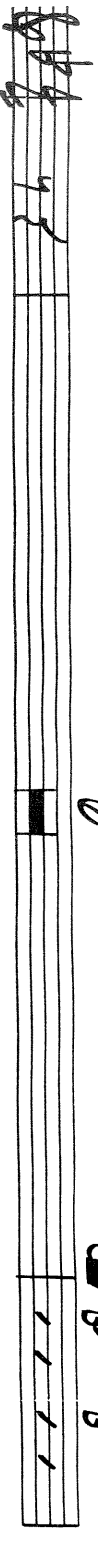
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GV11A2

SLOWLY $\text{♩} = 80$

b

[7] Bb Bb



$\text{Cm}17$ $\text{F}9$ Bb $\text{Fm}16/\text{Ab}$ $\text{G}7$ $\text{G}7\text{sus}$ $\text{Bbm}7\text{G}$ $\text{G}7$ $\text{Cm}1$ $\text{G}\sharp/\text{C}$ $\text{Cm}17$ $\text{F}9$ Bb Bb

$\text{Cm}1$ $\text{F}9$ [5] Bb Bb $\text{Cm}17$ $\text{F}9$ Bb $\text{Fm}1/\text{Ab}$ $\text{G}7$ $\text{Cm}1$ $\text{G}\sharp/\text{C}$

$\text{Cm}17$ $\text{F}7\frac{9}{8}$ $\text{Bbm}7$ $\text{Bb}7\text{sus}$ $\text{Bb}7$ $\text{Bb}\sharp/\text{Ab}1$ [25] [18] $\text{Eb}\frac{9}{8}$ $\text{Em}17$ $\text{A}7$ $\text{Dm}17$

$\text{G}9$ $\text{Ab}0$ $\text{Fm}17/\text{A}$ $\text{Dm}17$ $\text{Gm}17$ $\text{C}9$ $\text{F}9\text{sus}$ $\text{F}9$ $\text{F}\sharp7$ [31] Bb Bb

$\text{Cm}17$ $\text{F}9$ $\text{Bbm}7$ $\text{Fm}16/\text{Ab}$ $\text{G}\sharp7(\text{b}9)$ $\text{Cm}1$ $\text{Eb}\sharp/\text{C}$ $\text{Cm}17$ $\text{F}9$ $\text{Fm}16$ $\text{Ab}\sharp$

$\text{G}\sharp7(\text{b}9)$ $\text{G}7$ $\text{Cm}1$ Ab/C $\text{Cm}16$ $\text{Cm}17$ $\text{F}9$ $\text{F}\sharp(\text{b}9)$ [35] *N.C.*

mf $\text{F}9$ $\text{F}\sharp9$ $\text{Bbm}7$ $\text{Fm}16/\text{Ab}$

$\text{G}\sharp7(\text{b}9)$ $\text{Cm}1$ $\text{Eb}\sharp/\text{C}$ $\text{Cm}17$ $\text{F}\sharp7$ $\text{Bbm}7$ Bb $\text{Cm}17$ $\text{F}9$

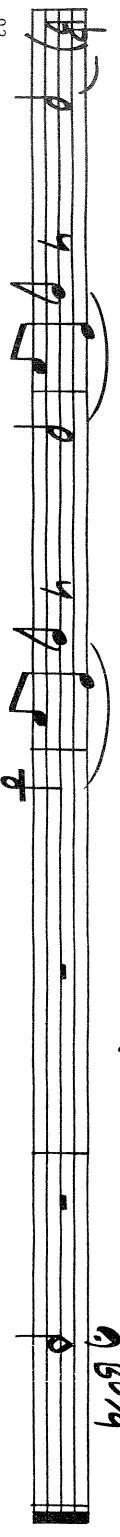
[33] $\text{Bbm}7$ Bb $\text{Cm}17$ $\text{F}9$ $\text{Bbm}7$ $\text{Fm}16/\text{Ab}$ $\text{G}7$ $\text{Cm}1$ $\text{Eb}\sharp$

$\text{Cm}17$ $\text{F}9$ Bb $\text{Bb}7\text{sus}$ $\text{Bb}7$ $\text{Bb}\sharp7(\text{b}9)$

DS. AL Bb

[CODA]

N.C. *mf* $\text{F}9$ $\text{F}\sharp9$ $\text{Bbm}7$ $\text{Fm}16/\text{Ab}$



PIANO

Slowly $\text{♩} = 80$

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Handwritten musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked "Slowly" with a quarter note equal to 80 beats per minute. The notation includes a single measure with a whole note chord, a fermata, and a melodic line with a slur and a tie.

Handwritten musical notation for the second system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a single measure with a whole note chord, a fermata, and a melodic line with a slur and a tie. The system concludes with a double bar line.

Handwritten musical notation for the third system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a single measure with a whole note chord, a fermata, and a melodic line with a slur and a tie. The system concludes with a double bar line.

Handwritten musical notation for the fourth system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a single measure with a whole note chord, a fermata, and a melodic line with a slur and a tie. The system concludes with a double bar line.

Handwritten musical notation for the fifth system, continuing the piece. It includes a treble clef, a key signature of one flat, and a 4/4 time signature. The notation features a single measure with a whole note chord, a fermata, and a melodic line with a slur and a tie. The system concludes with a double bar line.

Handwritten musical score for Piano 2.2, titled "IMAGINATION". The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 12 measures, with some measures containing multiple staves of chords.

Measure 1: Chords: Eb6/9, Em7, A7, Dm7, G9, Ab.

Measure 2: Chords: Fm7/A, Dm7, Gm7, C9, F9sus, F9, F+7.

Measure 3: Chords: Bb, Bb, Cm7, F9, Bbm7, Fm6/Ab, G+7(b9).

Measure 4: Chords: Cm1, Eb7/C, Cm7, F9, Fm6, Ab+, G+7(b9), G7.

Measure 5: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 6: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 7: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 8: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 9: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 10: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 11: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

Measure 12: Chords: Cm1, Ab/C, Cm6, Cm7, F9, F+7(b9), ASLS, Bb/A, G, Cm7, F9, F+9.

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D.S. AL

COPIA

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4th TREMBONE

SLOWLY $\text{♩} = 80$

The musical score for the 4th Trombone part of 'Imagination' is written on a single staff in 4/4 time. The key signature has one flat (B-flat). The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The score begins with a 4-measure rest, followed by a 7-measure rest, and then a 3-measure rest. The first melodic line starts on a whole note B-flat, followed by a half note A, and a quarter note G. This is followed by a 2-measure rest, then a quarter note F, a quarter note E, and a quarter note D. The next line features a 4-measure rest, followed by a half note C, a half note B, and a quarter note A. The score continues with various rests and melodic fragments, including a 3-measure rest, a 4-measure rest, and a 5-measure rest. There are several dynamic markings: *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The score concludes with a 4-measure rest, followed by a half note C, a half note B, and a quarter note A. The final line features a 4-measure rest, followed by a half note C, a half note B, and a quarter note A. The score is marked with various performance instructions, including 'D.S. AL FINE' and 'CODA'.

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2ND TREMBOLNE

slowly $\text{♩} = 80$

Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'slowly' with a quarter note equal to 80 beats per minute. The score consists of 35 measures, with measure numbers 7, 13, 23, 31, and 35 indicated in boxes. The melody features various dynamics including *p* (piano), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). There are several slurs and ties throughout the piece. A double bar line with repeat dots appears after measure 13. The score concludes with a 'CODA' section marked with a double bar line and the word 'CODA' in a box. The final measure is marked with a *p* dynamic. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats).

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1st REMIXONE

slowly $\text{♩} = 80$

Handwritten musical score for 'Imagination' in G major, 4/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, beams, and slurs. Dynamics like *f*, *mp*, *mf*, and *fz* are indicated. There are also performance instructions like 'No VI's', 'OS, AL', and 'CODA'. The score is marked with measure numbers 7, 13, 21, 29, 37, 45, and 53. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked 'slowly' with a quarter note equal to 80 beats per minute.

Imagination

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4/4 Bb Trumpet

SLOWLY $\text{♩} = 80$

HARMON-FULL STEM 4

Handwritten musical score for Bb Trumpet. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two flats (Bb), and a 4/4 time signature. The tempo is marked 'SLOWLY' with a quarter note equal to 80 beats per minute. The first measure is marked with a circled '1' and contains a whole note Bb. The second measure is marked with a circled '7' and contains a whole note Bb. The third measure is marked with a circled '13' and contains a whole note Bb. The fourth measure is marked with a circled '8' and contains a whole note Bb. The fifth measure is marked with a circled '15' and contains a whole note Bb. The sixth measure is marked with a circled '31' and contains a whole note Bb. The seventh measure is marked with a circled '8' and contains a whole note Bb. The eighth measure is marked with a circled '13' and contains a whole note Bb. The ninth measure is marked with a circled '31' and contains a whole note Bb. The tenth measure is marked with a circled '8' and contains a whole note Bb. The score includes various musical notations such as slurs, ties, and dynamic markings (mf, f, p). There are also handwritten notes and markings in the margins, including 'NO 1/13' and 'DS. AL 4'. The score is written in a clear, legible hand.

Imagination

3RD B♭ TRUMPET

SLOWLY ♩ = 80

HARMON-FULL STEM

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Handwritten musical score for 3rd B♭ Trumpet. The score is written on a single staff with a key signature of two flats (B♭ and E♭) and a 4/4 time signature. The tempo is marked "SLOWLY ♩ = 80". The score includes various musical notations such as notes, rests, beams, and slurs. Handwritten annotations include "HARMON-FULL STEM", "f" (forte), "p" (piano), "mp" (mezzo-piano), "2", "OPEN", "No VIB", "D.S. AL C", and "CODA". Measure numbers 7, 8, 15, 23, 31, and 33 are circled and boxed. The score ends with a double bar line and a repeat sign.

Imagination

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2ND B♭ TRUMPET

SLOWLY ♩ = 80

HARMON-FULL STEM

The musical score for the 2nd B♭ Trumpet part of "Imagination" is written on a single staff in 4/4 time. The key signature has two flats (B♭ and E♭). The tempo is marked "SLOWLY" with a quarter note equal to 80 beats per minute. The score includes various musical notations such as slurs, ties, and dynamic markings. It also features several boxed numbers (7, 8, 15, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 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1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 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2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197,

Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

1st B♭ Trumpet

SLOWLY ♩ = 80

HARMON-FULL STEM 4

The musical score for the 1st B♭ Trumpet part of "Imagination" is written on a single staff in 4/4 time. The tempo is marked "SLOWLY" with a quarter note equal to 80 beats per minute. The key signature has two flats (B♭ and E♭). The score includes various musical notations such as slurs, ties, and dynamic markings. Rehearsal marks are numbered in boxes: 7, 8, 15, 23, 31, 33, 39, 45, 53, and 59. The score concludes with a double bar line and the instruction "D.S. AL C♯".

7 *mp*

8

15 *f*

23 *mp*

31 OPEN

33

39 *mf*

45 *f*

53

59 *mp*

D.S. AL C♯

Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

E♭ BARITONE SAX

slowly ♩ = 80

The musical score is written for E♭ Baritone Saxophone in 4/4 time, marked "slowly" with a tempo of 80 beats per minute. The key signature has one sharp (F#). The score consists of 31 measures, with measure numbers 7, 13, 15, 23, 25, 29, and 31 indicated in boxes. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings (p, mf, f). A repeat sign with first and second endings is present in measures 23-25. A "CODA" section is marked in measure 31, which includes the instruction "NO VIB". The score concludes with a double bar line and a final measure.

Imagination

2ND B♭ TENOR SAX

SLOWLY ♩ = 80

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

Handwritten musical score for 2ND B♭ TENOR SAX, featuring various musical notations, dynamics (mf, f, p), and performance instructions (e.g., "NO VIB", "D.S. AL C", "CODA"). The score includes measures with notes, rests, and articulation marks, along with a key signature change to one sharp (F#) and a tempo marking of 80 beats per minute.

08-1679075

Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

2ND Eb ALTO SAX

SLOWLY $\text{♩} = 80$

NO VIB

The musical score is written for a 2nd Eb Alto Saxophone. It begins with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often beamed together. Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. Performance instructions include *NO VIB* (no vibrato) and *sfz* (sforzando). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a final measure marked with a double bar line.

1ST EB ALTO SAX

$\frac{1}{80}$ slowly

4/18

imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into sections by double bar lines and includes performance instructions in Italian.

Section 1 (Staves 1-3): Begins with a treble clef and a key signature of one sharp. The first staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The second staff continues with a series of eighth notes and a half note, followed by a slur over a group of notes. The third staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The section ends with a double bar line.

Section 2 (Staves 4-6): Begins with a treble clef and a key signature of one sharp. The fourth staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The fifth staff continues with a series of eighth notes and a half note, followed by a slur over a group of notes. The sixth staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The section ends with a double bar line.

Section 3 (Staves 7-9): Begins with a treble clef and a key signature of one sharp. The seventh staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The eighth staff continues with a series of eighth notes and a half note, followed by a slur over a group of notes. The ninth staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The section ends with a double bar line.

Section 4 (Staff 10): The final staff contains a series of eighth notes and a half note, followed by a slur over a group of notes. The section ends with a double bar line.

Performance Instructions:

- no vib* (no vibrato) is written above the first staff.
- no vib* (no vibrato) is written above the fourth staff.
- no vib* (no vibrato) is written above the seventh staff.
- no vib* (no vibrato) is written above the tenth staff.
- no vib* (no vibrato) is written above the final staff.

Imagination

SOLO VOCAL
SUBSTITUTE SOLO TENOR SAX
(PART PROVIDED ON REVERSE SIDE)

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

SLOWLY $\text{♩} = 80$

7

5

mf IM-AG-I-

NA - TION IS FUN - NY, IT MAKES A CLOUD-Y DAY

3

SUN - NY, MAKES A GEE THINK OF HOW - EY, JUST AS

15

I THINK OF YOU. IM-AG-I - NA - TION IS

3

CRE - ATY, YOU WHOLE PER-SPEC-TIVE GETS HAZ - Y,

23

STARTS TO ASK-ING A DAIS - Y WHAT TO DO WHAT TO

DO . HAVE YOU EV-ER FELT A GEN-TLE TOUCH AND

93

THEN A KISS, AND THEN, AND THEN, FIND IT'S ON-LY YOU IM -

SOLO VOCAL P.2

IMAGINATION

31 A - GI - NA - TION A - GAIN? OH - WELL IM - AG - I -

NA - TION IS SIL - LY, YOU GO A - ROUND WIL - LY
NIL - LY. FOR EX - AM - PLE, I GO A - ROUND WANT - ING

You. _____ AND YET, I CAN'T IM - AG - INE THAT

YOU WANT ME TOO. _____ 45 8

53 8 D.S. AL

COPIA 100. _____ 3

IMAGINATION

FULL SCORE

BALLAD - DIFFICULTY LEVEL: MEDIUM-EASY - DURATION 4:15

by Johnny Burke and James Van Heusen
arranged by Bob Lowden

VOCALIST

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(in case no vocalist is available, the solo part is also provided for tenor sax)

INSTRUMENTATION

Full Score	1st Bb Trumpet
*Solo Vocal	2nd Bb Trumpet
*Solo Bb Tenor Sax	3rd Bb Trumpet
(sub. for Solo Vocal)	4th Bb Trumpet
1st Eb Alto Sax	1st Trombone
2nd Eb Alto Sax	2nd Trombone
1st Bb Tenor Sax	3rd Trombone
2nd Bb Tenor Sax	4th Trombone
Eb Baritone Sax	Piano

*PRINTED BACK-TO-BACK

1st Bb Trumpet
2nd Bb Trumpet
3rd Bb Trumpet
4th Bb Trumpet
1st Trombone
2nd Trombone
3rd Trombone
4th Trombone
Piano
Guitar
Bass
Drums

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Imagination

by Johnny Burke
& James Van Heusen
arranged by Bob Lowden

slowly $\beta = 80$

Kendor Presents . . .
difficulty level:
MEDIUM-EASY
duration 4:15
FULL SCORE

FULL SCORE

difficulty level:
MEDIUM-EASY

difficulty level
MEDIUM-EASY

FULL SCORE

93

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15

SXS

1st Alto
2nd Alto

IM-AG-I-NA-TION IS CEA-2Y, YOU'RE WHOLE REG-SPEC-TLE GETS HAZ-Y, STAYS TO ASK-INS A

TPITS

1st 2nd 3rd 4th

TBNS

1st 2nd 3rd 4th

Guitar

Cm F9 Bb Gb Cm7 F9 Bb Fm/Ab G7 Cm G+C

Piano

Chords and accompaniment for Piano

Bass

Bass line

Drums

Drum notation with measures 14, 16, 17, 18, 19

29

SXS

1st Alto
2nd Alto

DAIS-Y WHAT TO DO WHAT TO DO HAVE YOU EVER BEEN A GEE-TLE TOUCH AND THEN A KISS, AND

TPITS

1st 2nd 3rd 4th

TBNS

1st 2nd 3rd 4th

Guitar

Cm7 F7/9 Bbm7 Bbm7 Bbm7 Bbm7 Em7 A7 Dm7

Piano

Chords and accompaniment for Piano

Bass

Bass line

Drums

Drum notation with measures 21, 22, 23, 24, 25, 26

93

31

THEY, AND THEY FINDS OUT-LOVE-Sm-A - GI - NA-TRON A - GAIN? OH - WELL, SM-AG-I - NA-TRON IS

SXS

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Bass
Piano
Drums

1st: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

2nd: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

3rd: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

4th: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

Bass: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

Piano: C^9 $\text{A}^{\flat 0}$ Fm^7/A Dm^7 Gm^7 C^9 Fm^9sus F^9 F^+7 G^0

Drums: 26 27 28 29 30 31



SXS

1st Alto
2nd Alto

1st Tenor
2nd Tenor

Baritone

TPTS

1st
2nd
3rd
4th

TBNS

Guitar
Bass
Piano
Drums

1st: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

2nd: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

3rd: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

4th: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

Guitar: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

Bass: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

Piano: Cm^7 F^9 $\text{Gm}^{\flat 7}$ $\text{Fm}^{\flat 7}/\text{A}^{\flat}$ $\text{G}^+7(\text{b}^9)$ Cm^7 $\text{E}^{\flat 9}/\text{C}$ Cm^7 F^9 $\text{Fm}^{\flat 6}$ $\text{A}^{\flat 7}$

Drums: 32 33 34 35 36 37

Solo Vocal *— AND YES, I CAN'T IM-A-GINE THAT YOU WANT ME TOO*

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar *G7(b9) G7 Cm AbC Cm(b) Cm7 F# F#(b9) N.C. AS 53 6/4*

Piano *AS 55 9.*

Bass *AS 55 9.*

Drums *38 59 10 40 41 42 43 44*

Solo Vocal

SXS
1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS
1st
2nd
3rd
4th

TBNS
1st
2nd
3rd
4th

Guitar *Bbm7 Bb Cm7 F#m7 Bbm7 F#m7(b9) Cm Ebvc Cm7 F#m7 Bbm7 Bb Cm7 F#m7*

Piano *CHORDS CUEB*

Bass *CHORDS CUEB*

Drums *93 94 95 96 97 98 99 100 101 102*

IMAGINATION - 5

53

Solo Vocal

SXS

1st Alto
2nd Alto
1st Tenor
2nd Tenor
Baritone

TPTS

1st
2nd
3rd
4th

TBNS

1st
2nd
3rd
4th

Guitar

Piano

Bass

Drums

93 61 62 63 64 65 66

105 AL 10